THE DAZZLING SUMMER SUN.
THOSE BRIGHT AND SHINY DAYS
ARE NEVER COMING BACK—
誰も知らない塔のある町
THE TOWER OF MYSTERION
#3 THE NARROW AND LONG ROAD AHEAD
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THE TOWER OF MYSTERION

AKAHORI SATORU & INNAMI YUU & TSUNEYOSHI

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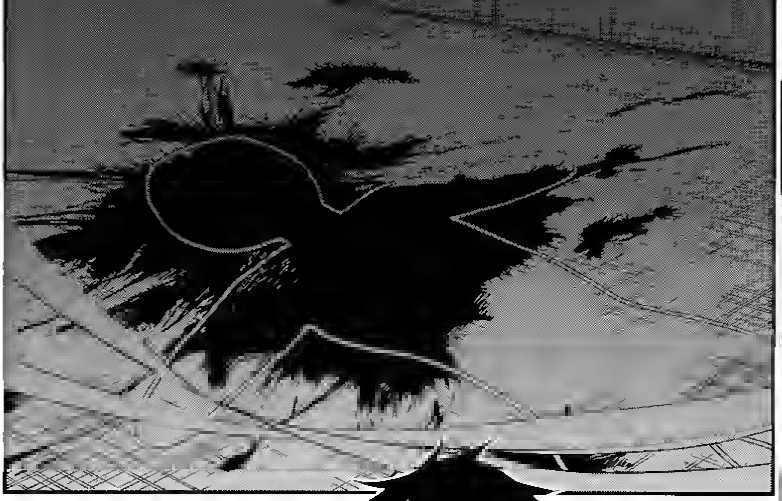


YOU'LL BE LEFT IN THE DUST IF YOU DON'T EVEN KNOW HOW TO USE THE INTERNET!
HAHA - OKAY OKAY, I GET IT.
I'M DEFINITELY THE TYPE WHO PRE-FERS GET-TING IN-FORMATION THE OLD-FASHIONED WAY
BUT INVESTI-GATING BY FOOT HAS TONS OF LIMITA-TIONS!

AH.
SUICIDE SOMETHING DOESN'T SOUND RIGHT ABOUT THAT...
WAS IT A SIMPLE ACCIDENT OR A SUICIDE?
NO... LOOKS LIKE THEY ALREADY DID.
WEREN'T THEY GOING TO PUT THE STAIRS ON LATER?
THAT BEING SAID, THOUGH, THIS DOOR'S PRETTY CREEPY...
COULD YOU GUYS TELL US THE WHOLE STORY AGAIN? WHY WERE YOU GUYS IN A PLACE LIKE THIS...
HOLD ON THERE, SUDA
YOU GUYS CAN GO ON HOME IF SOMETHING COMES UP, WE'LL CONTACT YOU
...OKAY
YOU GUYS!!

SERIOUSLY WHY WOULD SOMETHING LIKE THIS HAPPEN...?
THERE'S BEEN NO PROGRESS ON THE MATTER BEFORE...
WE'RE LOSING ONE CLASSMATE AFTER ANOTHER...
...
HURRY UP AND CAPTURE THE CRIMINAL!
YOU POLICE ARE USELESS!
WH-WHAT DID YOU SAY?!
SUDA.

THE KID'S RIGHT. WE'RE SORRY FOR MAKING YOU WORRIED.
WE'LL CATCH THEM I PROMISE.
ANYWAYS, DON'T WANDER OFF. GO STRAIGHT HOME.
OK...Y... GOOD NIGHT...

...

MORNING.
AH. ITSUKI MORNING
STRANGE YOU'RE STILL HOME AT THIS HOUR
YEAH, I GUESS
I'LL BE GOING NOW.
ITSUKI
YOU WERE AT THE SCENE, WEREN'T YOU?

SO... YOU KNOW I WAS THERE.
WHAT DID YOU SEE?
MIHO JUST SUDDENLY FELL RIGHT BEFORE MY EYES... THAT'S ALL I SAW.
WHAT ELSE?
"WHAT ELSE?"
DAD, WHEN ARE YOU GOING TO CATCH THE PERSON WHO KILLED MAO?!
WHY DID MIHO DIE?
ITSUKI...
WAS IT SUICIDE? AN ACCIDENT? MURDER?
SORRY. I MADE YOU REMEMBER TERRIBLE THINGS
.....
YOU SHOULDN'T BE MEDDLING AROUND WITH—
I WANT TO KNOW THE TRUTH!
YOU SAID IT YOURSELF! THE POLICE ARE IRRESPONSIBLE... ONLY JOURNALISM CAN COMMUNICATE THE TRUTH.
ISN'T THAT THE DUTY YOU GUYS HAVE TO FULFILL?
I...

I DON'T WANT ANY MORE PEOPLE DYING.
I WANT TO KNOW THE TRUTH.
ALL RIGHT, ITSUKI LET'S TALK
ARE YOU GOING TO TELL ME WHAT HAPPENED THAT DAY?
HUH?
Y-YEAH!
MIHO FELL FROM AN APARTMENT THAT WAS IN MID-CONSTRUCTION
SHE DIED INSTANTLY ONCE SHE HIT THE GROUND.
SO SHE OPENED THE DOOR AND SHE FELL
I DIDN'T SEE IT WHEN SHE FELL, BUT I DON'T THINK IT'S A SUICIDE LIKE THEY SAY ON THE NEWS.
THAT APARTMENT... WITH A SINGLE DOOR ON ITS WALL... EVEN THOUGH THERE WAS AN EMERGENCY STAIRCASE, THERE WAS NO BALCONY.
IT'S NOT BEING WORK ON RIGHT NOW, AND IT'S JUST LEFT TO STAND THERE IN A STATE OF MID-CONSTRUCTION.
PRETTY CREEPY.
YEAH.
MIHO WAS REALLY LOOKING FORWARD TO THE TRACK MEET THIS WEEKEND
I SEE
SHE ALWAYS WORKED ON HER HOMEWORK WITH HER FRIENDS AND SHE TOLD HER FAMILY SHE WAS GOING TO BE HOME TOO

WHAT ABOUT MAO? ANY PROGRESS ON HER CASE?
WELL, THAT IS...
STRANGELY ENOUGH, NO ONE WITNESSED HER.
WE KNOW NOTHING ABOUT HER WHEREABOUTS AFTER MEETING TANOSHI
THE MURDER SHOULD'VE TAKEN QUITE SOME TIME
WHAT ABOUT MIHO'S CASE?
THAT'S ALSO UNSURE
THAT'S SO SAD...
WELL. TO BE HONEST,
I WISH I COULD SAY THAT OUR JUDGEMENT'S CLOUDED BY NUMEROUS MAJOR CASES THESE PAST FEW YEARS...
BUT THEY JUST TEND TO BE FORGOTTEN AFTER THEY HAPPEN...
YEAH, IT IS.
THAT'S WHY WE HAVE TO CLOSE IN ON THIS CASE BEFORE IT FADES AWAY...
YEAH...

AH!
SHOOT, I'M LATE. I'LL BE OFF NOW!
OKAY, BE SAFE
YEP! DON'T FORCE YOURSELF TOO HARD, DAD.
AH...
ITSUKI, REALLY... DON'T MEDDLE AROUND TOO MUCH.
"WHILE THERE'S LIFE, THERE'S JUSTICE"
HAH, WHO AM I EVEN TRYING TO QUOTE HERE...

AH, ITSUKI.
DID YOU SEE THIS?
GOOD MORNING
WHAT'S THIS? TWITTER?
I REPORTED IT. THE POLICE AREN'T HALF-ASSED.
MiHO★大会前 miho_miho
通報した。警察はんばない
「かわいそうになぁ……なんの罪もないのに」って聞こえた
HEARD SOMEONE SAY, "HOW UNFORTUNATE... SHE'S DONE NOTHING WRONG..."
SHIT
SOMEBODY CAN'T STOP TREMBLING
MiHO★大会前 miho_miho
ヤバい
MiHO★大会前 miho_miho
誰か
MiHO★大会前 miho_miho
こわい震えが止まらない

SHE TWEETED THESE RIGHT AFTER SHE FOUND MAO!
"HOW UNFORTUNATE"?
MAYBE MIHO HEARD THE ACTUAL CULPRIT!!
NO, THEY MUST'VE RUN AWAY BY THEN! MAYBE IT WAS ANOTHER WITNESS!
MIHO'S SO DUMB.
POSTING THINGS LIKE THIS GETS YOU KILLED
WHAT ARE YOU SAYING?! THAT'S SO INCONSIDERATE!
DYING IS SUCH AN INCONVENIENCE FOR EVERYONE ELSE
YOU NEED TO BE RESPONSIBLE FOR YOURSELF
MAO AND MIHO ARE VICTIMS!! DO YOU EVEN KNOW WHAT "RESPONSIBLE" MEANS?!
HUH?!
HOLD ON...
DIDN'T YOU GET IN AN ARGUMENT WITH MAO THE DAY SHE DIED?

WELL, YOU CAN SEE MAO'S TRUE PERSONALITY ON SOCIAL NETWORK SITES
YOU THINK YOU GUYS WERE BEST FRIENDS, DON'T YOU?
WHY ARE YOU...
Mao
March 2nd
Itsuki can't read the atmosphere at all!!! She's always so nosy And gloomy too.
!!
HERE
OH! COULD IT BE...
MAYBE YOU'RE THE TRUE CULPRIT?!

WHAT ARE YOU DOING?!
STOP, YOU TWO.

AI...

SORRY, AI...
QUIT ACTING DETECTIVE
YOU'RE SEARCHING FOR THE CULPRIT AMONG YOUR FRIENDS?

LET'S GET SOME ENERGY IN YOU
COME OVER TO MY PLACE AFTERWARDS
ALL RIGHT
FIGHTING'S ONLY GOING TO ROLL MAO OVER IN HER GRAVE
YOU TOO, ITSUKI

IT'S SO ANNOYING!
YOU REALLY HAVE TERRIBLE LUCK, ITSUKI
ICCHAN, YOU'RE THE ONLY ONE WHO GOT INTO TROUBLE, RIGHT?
じゅうううう
ON ANOTHER NOTE..
I ABSOLUTELY ADORE AI WHEN SHE'S WORKING
じゅうううう
GIVEN THAT SHE LOOKS LIKE A TOTAL YANKEE AT SCHOOL I NEVER WOULD'VE GUESSED-
YOU WANT ME TO ROAST THAT SLOPPY LITTLE FACE OF YOURS?
ゴゴゴ...
Scary!! My apologies!

AI HAS A LEADER-LIKE PERSONALITY THAT TENDS TO GATHER NEARBY GIRLS.
BUT TO ME SHE'S LIKE A CHILDHOOD OLDER SISTER.
MANY THANKS, AI!
SERIOUSLY YOUSUKE IS SO CHEERFUL...
THANKS, AI.
DON'T BE SO GLOOMY, ITSUKI.
TODAY'S MY TREAT!
ICCHAN!!!
HUH?
DO YOU HAVE ENOUGH OIL?! IT'LL BE CRUNCHIER IF YOU PUT MORE!
HERE IT COMES.. TANOSHI'S OKONOMIYAKI IDIOSYNCRASIES.
QUIT TOUCHING YOUR OKONOMIYAKI SO MUCH!
IT WON'T TURN OUT NICE AND FLUFFY!
HUH? AH— OKAY?

じゅうううう……
おおおおお
OKONOMIYAKI COOKING IS ALWAYS SERIOUS BUSINESS!
TODAY WAS PRETTY HECTIC HUH, ITSUKI?
ぱくっ
CHIKA AND HER FRIENDS ARE THE WORST!
WELL, EVEN "CHIKA AND HER FRIENDS" MIGHT BE PRETTY STRESSED OUT
IN MY OPINION I REALLY DON'T THINK MIHO COMMITTED SUICIDE
ME TOO... BUT IT DOESN'T REALLY SEEM LIKE AN ACCIDENT EITHER
YEAH... THEN IS THIS A SERIAL MURDER CASE?
MURDER...
BUT WHY...?
WHY DID MAO AND MIHO...

THANKS...
I'M GLAD YOU'RE CHEERY.
GOOD TIMING, WE JUST STARTED FIRING UP THE OKONOMIYAKI!
SORRY FOR BEING LATE, EVERYONE
SENA!!

SENA, YOU CAN GET HURT EASILY SINCE YOU'RE SO NICE
YEAH... MAO AND MIHO'S INCIDENTS WERE REALLY SHOCKING BUT... I'M FINE NOW.
ARE YOU OKAY NOW?

OF COURSE I WOULD YOU'RE THE MOST IMPORTANT PERSON TO ME
HEY YOU ONLY JUST REALIZED THAT?
BUT YUU SUPPORTED ME THIS WHOLE TIME
YOU'RE SO RELIABLE

LOVEY DOVEY LIKE USUAL, HUH?
HEHE
OF COURSE
SPEAKING OF WHICH, WHAT'S THE SITUATION WITH YOU GUYS?
OH YEAH!
THANK YOU SO MUCH...
NO PROB-LEM!
WHO DO YOU LIKE, ITSUKI? TANOSHI OR YOUSUKE?
HUH?!
IT'S ABOUT TIME YOU CLEAR THAT UP, ITSUKI!
HOLD ON, SENA! IT'S NOT LIKE THAT!
TANOSHI IS MY CHILDHOOD FRIEND AND YOUSUKE'S JUST OUT OF THE QUES-TION!!
THE HELL, ITSUKI!
I'LL PASS UP A DULL GIRL LIKE YOU ANY DAY!
THAT'S SO MEAN!

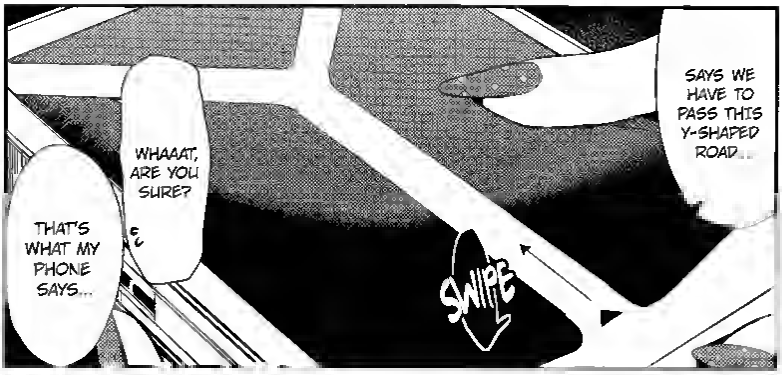
.....
I...
ICCHAN'S LIKE A SIB-LING TO ME.
DON'T KNOW TOO MUCH ABOUT ROMANCE, BUT..
SIBLING...
MMM, YEAH I GUESS SO.
AH... THEN SORRY FOR ASKING SUCH A WEIRD QUESTION
EVEN THOUGH MAO'S INCI-DENT JUST HAPPENED...
DON'T PUT ON SUCH A SAD FACE!
THAT'S RIGHT, SENA!
RIGHT NOW, WE'RE SEARCHING FOR...
STOP.

HUH...?
THE CRIMINAL PROBABLY LIKES TO STIR UP COMMOTION
JUST IGNORE IT AND BE PATIENT.
BUT...
YOU DON'T WANT TO BE CAUGHT IN THE FILTH OF MASS MEDIA, RIGHT?
THIS TOWN IS CURSED.
IT MIGHT BE A MAYAN CURSE.

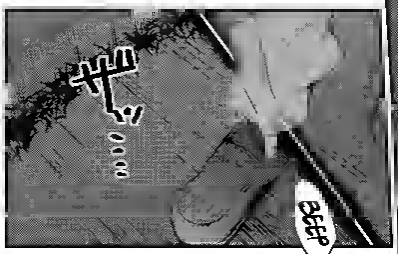
WHAT.?
Y-YOU WANT SOME?
WHOA!
WHAT'S WITH HER?

NAH, SHE'D TOTALLY REFUSE FOR SURE.
MAYBE WE SHOULD'VE ASKED HER TO JOIN
IS IT EVEN NORMAL FOR PEOPLE TO COME AND EAT OKONOMIYAKI BY THEM-SELVES?

IT'S SO DARK IT'S A LITTLE CREEPY
CHIKA, ARE YOU SURE WE'RE GOING THE RIGHT WAY?
PROBA-BLY
LEMME JUST CONFIRM IT QUICKLY ON MY MAP
UGH I CAN'T TAKE THIS ANYMORE CAN'T WE HAVE YOUR BOYFRIEND PICK US UP?
BUT THEY'RE WAITING FOR US JUST UP AHEAD, RIGHT?


SAYS WE HAVE TO PASS THIS Y-SHAPED ROAD...
WHAAAT, ARE YOU SURE?
THAT'S WHAT MY PHONE SAYS...
SWIPE

DO YOU EVEN CALL THIS A ROAD?


BEEP

UGH! SO NARROW!
GUESS WE CAN ONLY GO THROUGH ONE BY ONE.
WAS THERE ALWAYS A ROAD LIKE THIS HERE?

?
CHIKA?
WHAT'S UP?
PIERCE
AH—
PUMP
E...

EEE
EEE
EEE
KO
AH...

ドキ…
THE DEATHS CONTINUE——
IS THERE A CONNECTION BETWEEN
THE RECURRING CALAMITIES?!
TO BE CONTINUED IN ISSUE 11.